

# 3 Movements

[ ~ indicates tremolo on single note.  
— indicates tremolo phrase.]

## 1.

The composer suggests  
the Prelude could be  
omitted if desired.  
The piece could start at bar 44

### Prelude

Robert Schulz 2013

$\text{♩} = 72$  



Mandolin 1 *mf*

Mandolin 2 *mf*

Mandola *mf*

Guitar *mf*

Bass Guitar *mf*

4

